***Macbeth* Brainstorming Worksheet**

The following outline is the format you must follow for your essay:

1. **Introduction**

A. Hook sentence: Introduce the general topic (influence, responsibility, free will, etc.)

B. Transition sentence: Connect the hook to the text (influence of Lady Macbeth, Macbeth and free will, etc.)

C. Background/Summary: About three sentences that provides the reader with some background about the story

D. Thesis statement: Includes the title of the work, the author, the argument/claim, and the three supporting reasons.

**II. Body Paragraphs x 3**

A. Topic sentence: You state one of the reasons that support your thesis.

B. Explain your topic sentence

C. Introduce your Evidence (quote): Introduce the speaker and explain the situation/context.

D. Evidence (quote)

E. Explanation: Explain the quote and explain how it supports your thesis.

F. Closing sentence: Sums up your whole paragraph

**III. Conclusion**

A. Reword your thesis

 B. Summarize your first body paragraph

 C. Summarize your second body paragraph

 D. Summarize your third body paragraph

 E. Final statement about the overall topic

**What is your topic? Write it here**

Now come up with **three** reasons why you are right and find one quote from *Macbeth* to back up each point.

 \*\*\*Remember:

* + Two body paragraphs will have quotes from *Macbeth* (one each). One body paragraph will have a quote from a secondary source. (So, three quotes total in the entire essay.) We will not even worry about secondary sources until next week.
	+ **Don’t forget to cite where ALL quotes are from!**
	+ **Quotes MUST, MUST, MUST be copied down exactly as they appear! No changing any words or cutting out words.**

***Example:*** *Macbeth is more to blame for the tragedies in the play because he was the one who actually murdered Duncan.*

***Quote:*** *“I go, and it is done. The bell invites me./Hear it not, Duncan, for it is a knell/That summons thee to heaven or to hell” (Act 2, Scene 1, ln. 62-64).*

**Reason # 1:** \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Quote from *Macbeth***to support that reason (with citation): \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_(Act\_\_, Scene \_\_, ln.\_\_-\_\_\_).

**Reason #2**

**Quote from *Macbeth***to support that reason (with citation): \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_(Act\_\_, Scene \_\_, ln.\_\_-\_\_\_).

**Reason #3:**

**Quote from *Macbeth***to support that reason (with citation): \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_(Act\_\_, Scene \_\_, ln.\_\_-\_\_\_).

You’re almost there. Your last step is creating a thesis which you will do using all the info from above. We’ll talk about this as a class and then you will try on your own.

**Thesis Statement:**