**Summary Guide for Cantos 8-11**

We will stop after every stanza so you can summarize what is going on. Pay attention to the old characters, new characters, and the events and themes in the poem that are important in our understanding of the story as a whole.

**Canto 8**

*Line 499-528*

*Line 529-558*

**Canto 9**

*Line 559-606*

*Line 607-631*

*Line 631-661*

**Canto 10**

*Line 662-709*

**Canto 11**

*Line 710-735*

*Line 736-789*